

Frank DiMarco Photography

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RECENT FILM/VIDEO RESUME (also see imdb.com)

“Extraordinary Measures,” Still Photographer-Prop Photos, CBS Films, Inc, Director Tom Vaughn, 2009
“The Whole Truth,” Still Photographer, Tucker Drop Out Productionz, LLC, Colleen Patrick, Director, 2008.
“The Road”, Still Photographer, Additional Photography Unit, 2929 Productions, 310.309.5200 John Hillcoat, Director
“Snap”, Still Photographer, Video/EPK, Sighthouse Films, Phoenix Vaughn, Director, 310.770.5303. July 2008
“Adam,” Still Photographer, Sighthouse Films, Phoenix Vaughn, Director, 310.770.5303. April 2008
“Perfect Companion,” Still Photographer, Perfect Companion Co., Jeffery Winograd Director, 323.708.4295, Dec. 2007
“The Natural House,” Videographer, Distant Planet Productions, Ed Eberle 503.227.0509 Summer 2007
“Selfless,” Feature Film, Still Photographer. Pander Brothers Films. Yacob Pander, Director. 323.459.5211. 2007
“Harvest”. PBS food documentary. Still Photographer. Stephen Samuels, Producer 203.791.0216 Summer 2006
“Survival 3:16”. Pilot. Documentary. Associate Producer/Still Photographer/Host. April 2006. Distant Planet Productions. Ed Eberle, Producer. 503.227.0509
Portland State University Fundraising Video, Art Director/Associate Producer/Still Photographer. Aired April 2006 Charisse Tooze, Director. Tooze Films 503.313.3685
“The Music Within,” Still Photographer. Feature Film. Steve Sawalich, Director/Producer 2006
CBS TV Reality TV Pilot. Videographer/DP. Client: Kassting Inc. Los Angeles CA, Jacob Cooney 818-752-5535.
“Olive Cooking with Chef Cathy Whims,” Producer/DP. Aired November-December 2005, Portland Community Media. Two-segment cooking show.
“The Thin Horizon”, Feature Film. Artifex Imagewerks, Michael Peters, Writer/Producer/Director, June 2005. Documented “making of” film in digital stills and provided CDs-DVDs for Director/Producer. Hero Photos. Videod entire "making of" with wireless mike on director. Ref. Michael Peters 503.780.5679.
“The Path of Evil,” Legend Films, Brad Goodman, Director, Michael Jones, Producer. October 2004. Documented “making of” film in digital stills and provided CDs-DVDs for Director/Producer. Ref. Michael Jones, 503.699.5909. Currently in release.
“The Quietness of Copper,” If They Only Knew Group, The 48-Hour Film Project, Rebecca Rodriguez, Director. August 2004. Associate Producer and Still Photographer. Ref. Rebecca Rodriguez 503.969.8641.
“Say Uncle,” Archer Productions, Ltd., Peter Paige, Director, Christopher Racster, Producer. May-June 2004. Duties included creating production stills, hero and prop photos per script. Documented “making of” film in digital stills and provided CDs-DVDs for Director/Producer. Principal talent: Peter Paige, Kathy Najimy, Gabrielle Union, Anthony Clark, Lisa Edelstein. Ref. Christopher Racster, 310.721.2413 Release in 2006.
“Tattoo,” Producer/Still Photographer. 30-second voter registration spot. December 2003. This PSA was selected by the Oregon Secretary of State for posting on the Oregon Votes 2004 Website and aired nationally during the 2004 Presidential campaign season on Comcast and during the 2008 campaign season on Current TV.
“Losers’ Lounge,” Ideal Productions, Janine Kijner, Writer/Producer. Duties included creating production stills and documenting “making of” the film. Currently in festival release. <http://www.losersloungethemovie.com>
“The Divine,” One Wish Productions, LLC/Limbo Films, Tim Hoover, Director/Producer. October 2002. Duties included creating production stills, hero and prop photos. Documented “making of” film, including extraordinary makeup work by E. Larry Day. Provided CD-ROMS for Director/Producer. Ref. Tim Hoover, 805.681.6282
“What The Bleep Do We Know?,” Lord of the Wind Films, LLC, Mark Vicente Director, Betsy Chasse, Producer. September-October 2002. Duties included creating production stills, hero and prop photos per script. Documented “making of” film in digital stills and provided CD-ROMs for Director/Producer. Principal talent: Marlee Matlin. Currently in release. Ref. Betsy Chasse 360.791.9034
“The Dust Factory,” Bahr Productions, Eric Small, Director, Erika Lockridge, Executive Producer. June-July 2002. Duties included creating production stills, PR photos for local press, work-in-progress brochure for marketing company. Shot both digital and film. Documented “making of” film in digital stills and provided CD-ROMs for Director/Producer. Film in Marketplace at Cannes Film Festival May 2003. Currently in release. Principal talent: Armin Mueller-Stahl. Ref: Erika Lockridge 831.620.1467 Eric Small: 818.753.5776

Numerous other production still and video assignments for commercials, including clients **Sockeye Creative, Respond2, Four Stories, Funnelbox and Intel.**

Additional Industry References: Susan Haley & Bob Schmaling Oregon Film and Video Office 503.229.5832.
Oregon Media Production Association 503.228.8822
Member: American Society of Media Photographers
Education: U.S. Naval Academy, Annapolis MD, Engineering
San Francisco State University, Communication Arts